

Roger Williams University
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rcole@rwu.edu

Ph.D., Speech Communication, Southern Illinois University at Carbondale
Concentration – Philosophy and Rhetoric of Communication (1997)
M.S., Speech Communication, Southern Illinois University at Carbondale
B.A., Communication, Boise State University

Roger Williams University

Professor of Communication Studies (w/tenure), 2006-present
Department Chair, 2018-2021
Acting Provost, 2018-2019
Special Assistant to the President, 2017-2018
Vice Provost/Associate Provost for Academic Affairs, 2012-2017
and Interim (inaugural) Dean, School of Humanities, Arts, and Education,
2017
and Interim Dean, College of Arts & Sciences, 2016-2017
and Acting Dean, School of Education, 2010-2014
Dean, College of Arts & Sciences, 2007-2012
Assistant Dean of Humanities and Performing Arts, 2006-2007

State University of New York at Oswego

Assistant Dean, College of Arts & Sciences, 2004-2006
Director of General Education, 2002-2005
Director of Women's Studies, 2000-2002
Assistant/Associate Professor of Communication Studies (w/tenure), 1998-2006

Southern Illinois University at Carbondale

Lecturer, Dept. of Speech Communication, 1997-1998
Teaching Assistant, Dept. of Speech Communication, 1992-1997
Editorial Assistant, *Human Studies: A Journal for Philosophy and the Social Sciences*, (Kluwer), 1995-1996
Editorial Assistant, *State University of New York Press Series in the Philosophy of the Social Sciences*, 1995-1996

Communication Theory
Qualitative Research Methods
Film Narrative and Theory
Interpersonal Communication
Communication and Gender
Social Movements

Organizational Communication
Rhetorical Theory and Criticism
Peace Studies
Food & Drink Studies
Human Rights Advocacy

Philosophy of Communication
Phenomenology of Communication
Language and Social Interaction
Communication and Peace Movements

Faculty-led Study Abroad
American Pragmatism
Technology and Pedagogy
Food/Drink and Cultures

Food & Drink of the Flemish Béguinages (1500-1900)
Communicating food & drink cultures
Food cultures - Study Abroad curriculum development
Belgian artisanal drink cultures (including Lambic-style origin myths)
An outward face to the Public Speaking course via a Hyde Park-type Speaker's Corner
Utilizing Reacting to the Past (RTTP) in the Basic Communication course

Cole, Robert A. "Surveying the landscape: The process of developing faculty-led programs." In S.L. Pasquarelli, R.A. Cole, M. Tyson (Eds.), *Passport to the World: A Guide to the Study Abroad Experience* (pp. 3-11). New York: Routledge, 2013.

“General Education Abroad”; Innovations in International Education: The Third Schreyer National Conference, The Pennsylvania State University, 2004.

“GenEd Abroad: A Case Study.” State University of New York General Education Conference, Albany, NY, 2003.

“Communication in Action: An Exploration of Communication Technology in Multiple Contexts”; National Communication Association, New Orleans, 2002. (Respondent)

“Student Explorations in Women’s Studies”; Quest Scholarly and Creative Symposium, State University of New York Oswego, 2001. (Session Chair & Respondent)

“Told in Hollywood Style: Films’ Constructions of Early (Euro-) American Masculinity”; Society for Early Americanists Biennial Conference, Norfolk, VA, 2001.

“Engaging Faculty in Research/Scholarship In ‘Teaching Institutions’”; Undergraduate College & University Section, National Communication Association, Seattle, 2000.

“Philosophy of Communication as Constitutive Intersubjectivity”; Rhetoric and Comm. Theory Division, National Communication Association, Chicago, 1999.

“Belgian Belfries and Beers: 33 Pairings of UNESCO’s Cultural Heritage.” Award of \$4,782. 2021-2022.

RWU Foundation to Promote Scholarship and Teaching. Research travel grant for “Bavarian Beer and Brewing Culture.” Award of \$3,453. 2020-2021.

RWU Foundation to Promote Scholarship and Teaching. Awarded course release for research on article, “Communicating Food Cultures (working title).” Spring 2021.

RWU Foundation to Promote Scholarship and Teaching. Research travel grant for “American Craft Beer in Bavarian Culture and its Implications for *Reinheitsgebot* (German Purity Laws).” Award of \$3,488. 2018-2019.

G(i)-2 nt -
Faculty Fellow Grantee, Reacting Consortium/Endeavor Foundation. Reacting to the Past (RTTP) Faculty Institute at Barnard College, 2017-2018.

Administration participant, U.S. Dept. of Ed. Fulbright-Hays Group Project to Egypt. Grant for immersion experience, capacity building, and curriculum development related to Egypt and Middle East North Africa region. Roger Williams University. Funded at \$85,000 over 2 years. 2010-2012.

Co-author (not Puthor Putlt (mp)2()Tj (P)ating F(not)-Pty. e E(10)TV2(ut) (hor)BDC (ni)-2 derDC gan

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“Developing Short Term Faculty-Led Study Abroad.” RWU Spiegel Center for Global and International Programs. Workshop/Panel. 2021. (co-presenter).

“Integrating Data into the Self-Study Narrative.” NEASC (NECHE) Commission on Institutes of Higher Education Self-Study Workshop, 2017. Southbridge, MA. (Co-presenter)

“How We Conducted Our Self-Study.” NEASC (NECHE) Commission on Institutes of Higher Education Self-Study Workshop, 2017. Southbridge, MA. (Co-presenter)

Professional Development Workshop for Department Chairpersons. Gordon College, 2017. In association with Davis Foundation grant.

“Social Movements and the Religious Construction of Gender.” Guest lecture for Anthropology of Religion course, 2011.

“Transfer, Articulation and General Education.” New York Transfer & Transition Conference, SUNY Oswego, 2003.

“Graduating your Advisees on Time: An Advisor's Refresher to General Education.” SUNY Oswego, 2003.

“Responding to the 9/11 Crisis. Tragedy and Its Aftermath: Media Responses and Responsibilities;” SUNY Oswego, 2001. (Panel Organizer/Moderator)

“Can Men be Feminists?” Panelist for the Women’s Center Series on “What is Feminism,” SUNY Oswego, 2001.

“Grant Writing for the NEH.” Center for Teaching and Innovation, SUNY Oswego, 2001. (Co-presenter)

“How Do I Get Published?” Center for Teaching and Innovation, SUNY Oswego, 2001. (Co-presenter)

“Organizational Constitutions of Masculinity.” Guest presenter for the Women’s Studies Speakers Series, SUNY Oswego, 2000.

“Dispelling the Myths about Feminism.” Panelist for Herstory Month, SUNY Oswego, 2000.

“Navigating the Job Market: From Application to Interview.” Panelist for the Faculty Teaching Mentors Seminar, Syracuse University, 2000.

“The Rhetoric of Men’s Social Movements.” Guest lecture at College of St. Rose, Albany, NY, 1999.

Director of General Education
ESL Curriculum Committee
General Education Council (Chair)
Honors Program Curriculum Committee
Human Subjects/IRB Committee
International Travel Grant Review Committee (Chair)
Learning Resources Center Advisory Committee
Mediation Panel
Merit Review Committee (Chair)
Personnel Policies Council
President's Administrative Council
President, Speech Communication Organization (Southern Illinois U., 1993-1994)
Reader of Critical Thinking Waiver Essays
Scholarly and Creative Activities Committee
SUNY Learning Network Advisory Committee
Transfer Advisory Council
Women's Studies Advisory Board (Chair)
Women's Studies Curriculum Committee (Chair)

Dept. Chairperson
Dept. Coordinator, Public Speaking Curriculum & Adjuncts
Dept. Curriculum Committee (Chair)
Dept. Equipment Committee
Dept. Faculty Search Committees (Chair)
Dept. Personnel Committee (Chair)
Dept. Scholarship Committee (Chair)
Dept. Technology Committee

Developed RWU COMle (s TjEMC /P <Td[D)2 (e)4 (ptU968[MCID 30 ty 0)][MCID 30 t0-(m)-11 (e)10

The Low Countries (Flanders/The Netherlands)”
Developed RWU CORE479: “Food Cultures – Western Europe Study Abroad Belgium/
Germany/ The Netherlands/ France”
Developed SUNY COM375: “Rhetoric of Film”
Developed SUNY COM395: “Ethnography of Identity”
Developed SUNY WST498: “Capstone-Internship”
Developed SUNY WST499: “Capstone-Senior Thesis”
Revised SUNY COM100 Public Speaking to meet SUNY GenEd requirements
Revised SUNY COM210 Public Speaking to meet SUNY GenEd requirements
Revised RWU CULST372: “American Food Culture”
Revised SUNY Communication Studies Writing Plan
Revised RWU Communication Studies Major and Minor

Honorary Inductee, *Phi Beta Delta* Honor Society for International Scholars, RWU
Epsilon Rho Chapter, 2018.

Honorary Inductee, *Sigma Delta Pi*, National Spanish Honor Society, 2008.

Award for Commitment to Women’s Issues, SUNY Oswego Women’s Center, 2003.

Honorary Inductee, *Omicron Delta Kappa*, National Leadership Honor Society, 2001.

Award for Extraordinary Commitment to Women’s Issues, SUNY Oswego Women’s
Center, 2001.

Top student paper, Northwest Communication Association Conference, 1990.

Davis Educational Foundation Faculty Fellow. Roger Williams University, 2022.

Diversity & Inclusion Faculty Fellow. Roger Williams University, 2020-2021.

Dispute Resolution Arbitrator. Financial Industry Regulatory Authority (FINRA). 2019-
2023.

Senior Leadership Academy. Year-long professional development program sponsored by
the Council of Independent Colleges and the American Academic Leadership Institute,
2013-2014.

“Identifying, Encouraging and Mentoring Future Higher Education Leaders.” Seminar
sponsored by Ann Duffield and Colleagues. Northeastern University, Boston, 2012.

US West/Mt. Bell Telephone Company, 1978-1993. Manager in the outside plant

engineering department. (Resigned to pursue doctorate)

American Association of Colleges for Teacher Education
American Conference of Academic Deans

Available upon request